



REDROCKSCHURCH BRUSSELS

Red Rocks Church Brussels Worship Auditions

Thank you for your interest in auditioning for worship at the Brussels Campus! Here you will find instructions for the process as well as what to expect moving forward.

Since our campus currently sets up and tears down in a rented facility, our auditions must be conducted in an online format. This is a good indication of communication within the department; the process of listening to content and preparing at home is very similar to preparing for a Sunday.

Every week, the band is sent the set list through Planning Center where they can access the original track (often pitch-shifted into the key we will be singing in), a chord chart, and a loop (click track, cues track, and backing music tracks). The loop is the arrangement that will be done on that Sunday, so it is important to become familiar with the order and dynamics in the loop.

Attached in the file are the audition materials for a variety of instruments. Within each you will find two songs — one with a faster pace and dynamic, and one with a slower tempo. Each song will have a PDF chord chart, the original track, and the loop. Listen and prepare the song, and then film a video of yourself playing to the loop. It is important that both you and the click track are able to be heard as you are filming your audition.

Here is what we are listening for in regards to each instrument:

DRUMS

- Ability to play in tempo with the click track.
- Follow the dynamics of the song.
 - The song does not have to be copied exactly, as long as its original structure is maintained. Build and drop as the song does.

KEYS

- Ability to play in tempo with the click track.
- Correct chording
- Ability to emulate key parts represented within the song

- A lot of worship music has both piano and pad parts represented; either can be played for the audition. It is fine to just pick one.
- Synth lines can also be prepared if desired.
- Variations are fine, as long as the structure of the song is not compromised.

ACOUSTIC GUITAR

- Ability to play in tempo with the click track.
- Correct chording
- Ability to follow the dynamics of a song

ELECTRIC GUITAR

- Ability to play in tempo with the click track.
- Correct chording
- Able to emulate lead lines within the original track
 - These can be variations as well, but it is recommended to learn the original part.

BASS

- Ability to play in tempo with the click track.
- Correct note usage
- Ability to follow the kick drum pattern

VOCAL

- Ability to sing in tempo with the click track.
- Ability to emulate the melody in the original track with good pitch
- Ability to sing harmony with either a male or female vocalist with good pitch
- ** It is also recommended that vocalists send in an additional video of them singing a song of their choice; a familiar song they believe shows their unique range and style.**

When your video is completed, email it to brinnae@redrockschurch.com and wait for next steps. Thank you for taking the time to audition! We are thankful for your desire to lead our campus in worship and are excited to go through this process with you. Please reach out with any questions you may have.

Thanks,

The Brussels Campus Team